

# SHPRAYZ IKH MIR

$\text{♩} = 120$

The musical score is written in 2/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff (measures 1-4) has a key signature of one flat and a common time signature. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) features a melodic line with some chromaticism. The fourth staff (measures 13-16) concludes the piece. Chord symbols are placed above the notes, and lyrics are written below the staff lines.

Dm Gm<sub>2</sub> Dm<sub>3</sub> B $\flat$  Dm<sub>4</sub>

Shprayz ikh mir mit gi - khe mit gi - khe trit,

Am E<sub>6</sub> Am<sub>7</sub> Dm Am<sub>8</sub> A7

nokh a fer - dl tsum ya - rid, tsum ya - rid.

Dm Gm<sub>10</sub> A<sub>11</sub> Dm<sub>12</sub>

Mit - n tay - ser kling ikh mir, kling ikh mir,

C Gm<sub>14</sub> Dm<sub>15</sub> B $\flat$  Dm<sub>16</sub>

un a li - dl zing ikh mir, zing ikh mir.